



ARTIST PORTFOLIO

LAKKARI PITT

lakkari art

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INTRODUCING LAKKARI

Lakkari Pitt is a proud Gamilaroi
Ularoi/Yuwaalaraay woman
from Walgett, New South Wales.

Lakkari's art is a contemporary take
on the knowledge that her Elders
and significant people in her life
have passed down throughout
generations.

Lakkari's art explores the
movement, essence and stories of
Country.

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lakkari

PORTFOLIO

NATIONAL ART SCHOOL

In 2014, Lakkari was selected from a competitive pool of Visual Arts Higher School Certificate students to attend an intensive two week, 2D Module at the National Art School, Darlinghurst.

This period allowed Lakkari to expand her practice, interact with other artist and develop her skills in pursuing art professionally.

NATIONAL
ART
SCHOOL



'Wabu' means river bend in Gamilaroi language. *Wabu* is a collection of three paintings representing a journey across Country following two significant rivers, the Namoi and Barwon which meet at a junction.

Lakkari created this piece for her HSC Visual Arts major work.

Wabu was selected to be in the 2014 ART EXPRESS Exhibition.

ART EXPRESS

MY HEALTH RECORD

Lakkari's work was selected for the Youth version of the My Health Record Storybook.

This was in conjunction with the Aboriginal Health & Medical Research Council of New South Wales and the Australian Digital Health Agency.



Image courtesy of studioelevenses

2019 DREAMTIME AWARDS

Lakkari was commissioned to design the 2019 Dreamtime Awards program.

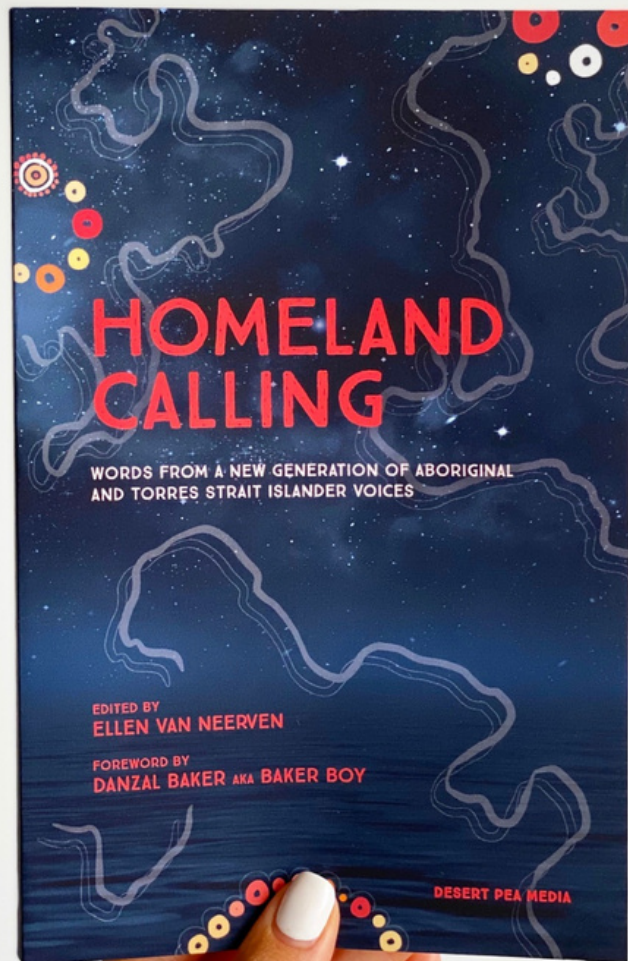
The National Dreamtime Awards is an opportunity for First Nations people from across our country to come together and recognise their excellence in the categories of Sport, Arts, Education, Health and Community.

The awards are attended by the country's most high profile political and community figures, sporting stars, entertainers and personalities.

This was the first time the Dreamtime Awards had commissioned an artist to design their program.



HOMELAND CALLING



Homeland Calling is a collection of poems created from hip-hop song lyrics that channel culture and challenge stereotypes. Written by First Nations youth from communities all around Australia. Homeland Calling is edited by award-winning author and poet Ellen van Neerven, and brought to you by Desert Pea Media.

Lakkari was commissioned to illustrate the cover and internal pages for Homeland Calling.

LAKKARI ART x TEACHERLATTE



The Lakkari Art x Teacherlatte collections were created with meaning and purpose, to celebrate Aboriginal culture.

The stamp collection was created to empower Aboriginal children to embrace their culture and identity and to feel proud. Each lanyard celebrates Country, including our Waterways, Sky and the connection we share with each other.

Both lanyards and stamps respectfully invite teachers and students of all nationalities and ethnicities to learn about the rich and dynamic use of Aboriginal symbols and culture. The collections also support First Nations community-led organisations working with Aboriginal young people, through the *Lakkari Art x Teacherlatte Community Fund*.

LAKKARI ART x TEACHERLATTE



GO FOUNDATION



The GO Foundation aims to empower young Indigenous Australians through education and opportunity. It was founded by two proud Indigenous men and AFL greats Adam Goodes and Michael O'Loughlin.

Lakkari donated a hand painted Sherrin for their 2020 BIG CATCH UP event.

Gwydir FLOW-MER Program



2Rog Consulting in collaboration with the University of New England engaged Lakkari to provide an artistic and cultural portrayal of the six indicators studied under the Gwydir FLOW-MER Program, a Commonwealth Environmental Water Office initiative.

More can be found here
<https://2rog.com.au/news/flow-mer-x-lakkari-art/>

RENEWAL JIGSAW PUZZLE

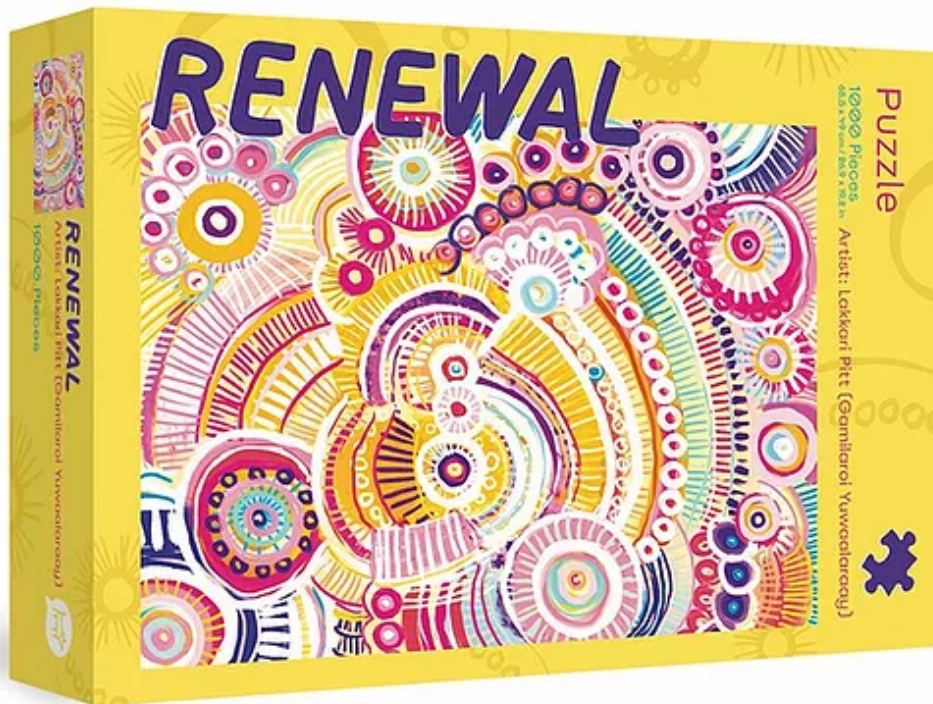


Image courtesy of Booktopia

Published by Hardie Grant, Renewal is a 1000 piece adult jigsaw puzzle. Renewal is inspired by native flowers, representing positive energy.

A bright colour palette was used to inspired all to create their own renewal.



Yinarr means woman in Gamilaroi language.

The *Yinarr* collection celebrates the strong, beautiful, resilient and caring females in our life. Yinarr was directly inspired by Lakkari's beautiful Guni, Merindah.

The 8 piece collection tells a story, which begins with Warranggal, which pays tribute to our female Elders, the yinarr who sacrificed so much for us to be proud of our culture. *Yinarr* then honours our Baagii and Maamaa (grandmothers), the matriarchs of our families. Lakkari then included two special artworks which are dedicated to her Guni (mother) and Dhagaan (brother). *Yinarr* then celebrates our Walgan (aunties), then our female Wambanhiya (cousins) & female Maliyaa (friends).

The line work featured throughout the Yinarr collection, reflects our female kin and pays homage to their feminine energy. These lines symbolise their guidance, strength, pride and resilience.

Yinarr was Lakkari's first collection/virtual exhibition.

YINARR COLLECTION



KICKS TO MAKE CAHNGE



In collaboration with Children's Ground, this sneaker showcases the art of Aboriginal artist, Lakkari Pitt.

MEET THE 'HORNBILL LAKKARI' SNEAKER!

For every sneaker sold, \$50 will be donated to empowering First Nations children and families by helping them live free from poverty and inequality.

MEET LAKKARI

As a proud Gamilaroi Ularoi/Yuwaalaraay woman, Lakkari's art is a take on the knowledge that her Elders passed down through generations, exploring the movement, essence and stories of Country.

Guided by local Elders, Children's Ground is dedicated to creating an empowered future for the next generation of Aboriginal children. Building on the social, cultural, and economic capital of each community they work in, the organisation creates places of safety and inclusion.

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